

## Abstracts

### **Being a Sort-of Canadian Abroad: Food and Identity in Everyday Life as Viewed through a Butter Tart – Tracy Berno**

This presentation will explore a little-known, everyday treat from Canada from historical, cultural and personal perspectives.

### **Margaret Dunn and Her 'Everyday' Cookbook, Mothers Best Recipes (1974). – Donna Lee Brien**

This presentation uses Margaret Dunn's popular, everyday cookbook, *Mother's Best Recipes* (1974), to explore her life and career. It also offers information about taste, cookery and the publication of cookbooks in Australia at this time.

### **Recipes, Armistice and Remembrance: Cookery Books and the Cult of Housewifery 1918-1928 – Joanna Copley**

This presentation investigates the everyday visual culture of cookery books that – if combined with the sensory experience of seeing, touching and reading such books – reveals how nationalism, patriotism, baking traditions and the cult of housewifery intersect.

### **Gastronomy and the Mouth-Brain Axis – Graham Ellender**

This presentation will demonstrate the association between the brain and the mouth by presenting two practical examples of the mouth-brain axis.

### **Carrots, Pumpkin, Cabbage, Onions - Living on the Edge – Anne Else**

This paper relates to everyday food choices, including historical, cultural and economic aspects, and the politics of everyday food.

### **Food Insecurity in Everyday Life: The Case of the Kopa Family – Rebekah Graham**

This case study reveals the complexities of one family's situation, allowing us to avoid dehumanizing tropes common to public deliberations regarding poverty and food insecurity.

### **Food and Celebration – Christine Hall**

This presentation explains the social elements of dining as providers of a reflective effect on our enjoyment of the meal, with the notion that meals have created the core of human social interaction, the main daily activity that makes humans socialize.

### **Recreating Everyday Historic Recipes – Saman Hassibi**

This presentation will mainly cover a brief history of select parts of Iranian food history and food culture, talk about the difficulties that are faced when trying to recreate historic recipes, and introduce the historic dishes that have been prepared for the 11<sup>th</sup> New Zealand Symposium of Gastronomy.

### **Evolving Culinary Traditions – Celia Hay**

This paper seeks to give an historical perspective to the student of hospitality and to explain, in a general way, the different threads of our evolving culinary tradition.

### **Celebratory Cake and Misrecognised Sausages: The Gifting and Giving of Domestic Foods – Peter Howland**

This paper reports on the gifting beliefs, values and practices of low socio-economic and middle-class women.

### **Supermarkets, Pedagogies, and Everyday Food Practices: A Meta-Synthesis - Jesse Hsu & Naiara Carrillo**

Through conducting a meta-synthesis of thirty key studies with an underlying emphasis on everyday food practices, this presentation synthesizes and maps conceptually how layers of aesthetic and functional meaning present in supermarket spaces create what Wu (2010) calls an "embodied spectacle" that instructs the wider culture how to think of and act with our food.

### **Milk and Meat: Cattle in Iron-Age Ireland – Kelila Jaffe**

This presentation talks about societies that relied on cattle, and the role cattle and cattle consumption played in the Iron-Age, with a focus on the Iron-Age Irish royal site of *Dún Ailinne*.

### **Eating and the Everyday: Constructing Comfort in Time and Space – Jessica Larsen**

This presentation explore the various perspectives that define comfort food in differing terms of the everyday.

### **Transmitting 'Everyday' Cookery: A Case Study from Christchurch – Helen Leach & Jane Teal**

This presentation examines the careers of three influential teachers who taught 'plain cooking', 'advanced' and 'high-class cookery' in Christchurch in the period 1885–1945 and gives a picture of everyday New Zealand cookery of this period.

### **Everyday Religion in the School Canteen – Marion Maddox**

Using theories of everyday religion, this presentation analyses what the French canteen controversies can tell us about France's distinctive interpretations of social inclusion, diversity and solidarity. It also asks what the controversies in school canteens can tell us about the work of shared meals in escalating or defusing social tensions.

### **'Anzacs' No Everyday Biscuit: The Uniqueness to Survive and the Power to Unite – Allison Reynolds**

This research explores the origin and evolution along with the myths and legends surrounding the Anzac biscuit. The presentation will show that the Anzac biscuit continues to unite and represent the ANZAC spirit and in the process, has given us an unbroken Australian and New Zealand food tradition which has a powerful connection to both countries national identity.

### **Are the Gilaks Really What They Eat? – Amir Sayadabdi**

In this paper, I examine the everyday food habits of the *Gilaks*, an ethnic group residing mainly along the southwest coasts of the Caspian Sea in the province of *Gilan* in Northern Iran, where a distinct climate condition has created distinct eating habits and culinary preparation which has, in turn, resulted in the formation of a distinct identity.

### **The Immediacy of the Everyday: Reflections on Post-Ideological Foodism – Michael Symons**

This paper ponders whether the secret to foodism's relative lack of notice relies on the invisibility of the everyday.

### **Charlotte's Cookbook – Jane Teal**

Charlotte Elizabeth Wigley (nee Turrell) was trained at the Christchurch School of Domestic Instruction. In 1903 she edited a recipe book for the Anglican Parish of Papanui. Why? What were sources of her recipes? Were they 'everyday'?

### **"What Did You Eat Yesterday?": Reading Home-Cooked Food in Yoshinaga Fumi's Boys Love Manga – Alex Tran**

This presentation will investigate the iconic work of *Yoshinaga Fumi* and will argue that the power of food in gastronomy study is beyond the material realm where reading, or perhaps even imagining, is as important as eating.

### **"Mumfood": Recording the Everyday – Alison Vincent**

This paper considers the daily routine of meal making and how it might be captured in words.

### **Hockney, High Heels and Hotcakes at #breakfast – Rolene Watson**

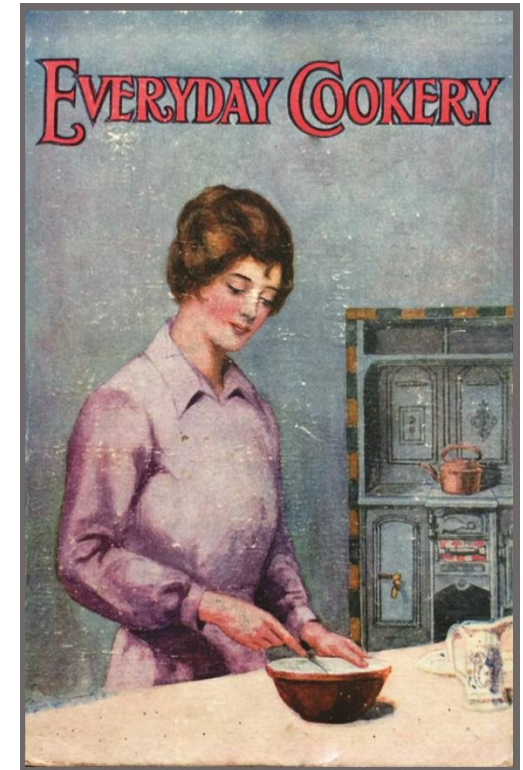
This presentation considers routine and habitual eating that may be taken for granted in our everyday lives, in particular, breakfast and brunch.

### **Alys's Adventures in New Zealand – John Webster**

This presentation examines the visit by *Alys Lowth*, to New Zealand during 1905-1907.

### **"How's ours? Pretty wonky!": Memories of food in war time Wellington 1942-1945 – Lorraine Wilson**

This presentation talks about *How's ours? Pretty wonky!*, a story of a childhood memories of food during the time of rationing during World War Two.



## The 11<sup>th</sup> New Zealand Symposium of Gastronomy

25 & 26 November 2017

Christchurch

ARA Institute of Canterbury

## Programme

### FRIDAY, NOVEMBER 24

- 10:00 – 17:00 Historic Workshop  
*Ara Institute*
- 19:00 Casual Dinner  
At *Rangoon Ruby*

### SATURDAY, NOVEMBER 25

- 9:00 – 9:15 Welcome and Registration

9:15 – 11:15 **SESSION ONE**  
**LITERATURE & EVERYDAY**  
**FOOD**

- Transmitting 'Everyday' Cookery — A Case Study from Christchurch - *Helen Leach & Jane Teal*
- Charlotte's Cookbook – *Jane Teal*
- Alys's Adventures in New Zealand – *John Webster*
- What Did You Eat Yesterday? Reading Home-cooked Food in Yoshinaga Fumi's *Boys Love Manga* – *Alex Tran*

- 11:15 – 11:45 Morning Tea

11:45 – 13:15 **SESSION TWO**  
**CELEBRATING EVERYDAY**

- A Persian Feast in New Zealand – *Saman Hassibi*
- Food and Celebration – *Christine Hall*
- Celebratory Cake and Misrecognised Sausages: The Gifting and Giving of Domestic Foods – *Peter Howland*

- 13:15 – 14:15 Lunch

14:15 – 15:45 **SESSION THREE**  
**EVERYDAY FOOD & IDENTITY**

- Are the *Gilaks* Really What They Eat? – *Amir Sayadabdi*
- Being a Sort-of Canadian Abroad: Food and Identity in Everyday Life as Viewed through a Butter Tart – *Tracy Berno*

- Evolving Culinary Traditions – *Celia Hay*

- 15:45 – 16:00 Afternoon Tea

16:00 – 17:30 **SESSION FOUR**  
**LOCATION & EVERYDAY**  
**FOOD**

- Supermarkets, Pedagogies, and Everyday Food Practices: A Meta-Synthesis – *Jesse Hsu & Naiara Carrillo*
- Everyday Religion in the School Canteen - *Marion Maddox*
- Food in Prison – Interview with *Greg Newbold*

- 19:00 Dinner at *Local*

### SUNDAY, NOVEMBER 26

9:30 – 11:00 **SESSION FIVE**  
**EVERYDAY FOOD & WAR**

- Food Insecurity in Everyday Life: The Case of the Kopa Family – *Rebekah Graham*
- "How's Ours? Pretty wonky!" Memories of Food in War-time Wellington 1942-1945 – *Lorraine Wilson*
- 'Anzacs' No Everyday Biscuit: The Uniqueness to Survive and the Power to Unite – *Allison Reynolds*

- 11:00 – 11:30 Morning Tea

11:30 – 13:00 **SESSION SIX**  
**EVERYDAY: TIME, PLACE,**  
**PRACTICE**

- Hockney, High Heels and Hotcakes at #breakfast – *Rolene Watson*
- Milk and Meat: Cattle in Iron-Age Ireland – *Kelila Jaffe*
- Carrots, Pumpkin, Cabbage, Onions: Living on the Edge – *Anne Else*

- 13:00 – 14:00 Lunch

14:00 – 15:30 **SESSION SEVEN**  
**MUM'S EVERYDAY COOKING**

- Margaret Dunn and Her 'Everyday' Cookbook *Mother's Best Recipes* (1974) – *Donna Lee Brien*
- Recipes, Armistice and Remembrance: Cookery Books and the Cult of Housewifery 1918-1928 – *Joanna Coble*
- "Mumfood": Recording the Everyday – *Alison Vincent*

- 15:30 – 16:00 Afternoon Tea

16:00 – 17:00 **SESSION EIGHT**  
**ANATOMY AND IDEOLOGY OF**  
**EVERYDAY FOOD**

- Eating and the Everyday: Constructing Comfort in Time and Space – *Jessica Larsen*
- Gastronomy & the Mouth-Brain Axis – *Graham Ellender*
- The Immediacy of the Everyday: Reflections on Post-ideological Foodism – *Michael Symons*

- 17:00 – 17:30 Closure – Next Symposium and the Future